



RELEASE INFORMATION

Artist: Taylor Savvy
Title: Ladies & Gentleman
Format: CD/DLP
Cat.No.: KY02056
Barcode: 881390575121
Release: 18.01.2002
Genre: Pop
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Taylor Savvy

Ladies & Gentleman

Known primarily for his infomercial-style riot-inducing live sets throughout Europe and North America (on tour with Peaches, Ec8or or Chilly Gonzales) for much of the year 2001, with "Ladies & Gentleman" the underground phenomenon had been ready for lift-off. A sincere message of dance and romance from "the Gilbert and George of booty music" (Mocky), this album is still as timely as it is futuristic.

A pop lover's wet dream, Ladies and Gentleman's bedroom party aesthetic stylistically echoes Journey, Marvin Gaye and the Harry Smith archives in both mood and ability to reflect on relationships (searching, evolving, dissolving) within a minimalist compositional construct. All tracks are delivered within a slogan song format, thematically highlighting courtship ("I wanna be your man"), curiosity ("when do we get to go to Indinesia?") and social function ("good friends will say yes to your invitation of love"). Savvy weaves his voice around warm dance tracks designed to give maximum pleasure.

Welcome to the world of Taylor Savvy -- and rejoice with Kitty-Yo records in presenting a record which raises the standards of pop music while simultaneously plunging these standards downwards into a place of crass sincerity. The music you've always wanted is now ready for consumption... come get your ticket to the Savvy show!

TRACKLISTING

- 01 Share The Dream
- 02 Trying To Find My Baby
- 03 Jealousy
- 04 Every Single Word
- 05 I Wanna Be Your Man
- 06 She's Got It (feat. Mignon)
- 07 Topsy Turvy
- 08 Boys & Girls (feat. Peaches & Mignon)
- 09 Everybody Party (feat. Peaches & Gonzales)
- 10 Say So Myself
- 11 The Savvy Show
- 12 Good Friends
- 13 All This Time
- 14 Ladies (edit)
- 15 Indonesia
- 16 Calling Taylor Savvy

FEEDBACK

Spin (march 2002): "Another Kitty-Yo offspring without a German accent. Savvy specializes in smooth-talking electronica suitable for bedroom dancing."

"The Wire" (may 2002): "Savvy's method sounds like his sampler has broken down, forcing him to sing his favourite a cappellas over synthpop cliches."

Breaking Point (Jan 2003): "There is a live feel to the album as a whole that stems from a certain unrehearsed attribute to Savvy sound, plenty of random shouts and screams are dotted about to keep you on point."