



RELEASE INFORMATION

Artist: Tarwater
Title: Dwellers On The Threshold
Format: CD/LP
Cat.No.: KY02065
Barcode: 881390176526
Release: 30.08.2002
Genre: Elektronika
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Tarwater

Dwellers On The Threshold

"This is where Europe ends," he says "here is the border of Europe."

The fourth album of Tarwater on Kitty-Yo begins with these words of the Norwegian performance artist Tone Avenstroup and has been released on 30. August 2002. Apparently, in a disco in no man's land between two continents, these words are spoken.

Tarwater hardly can be classified. Strangely graceful, this is how their sound patterns change between traditional instruments and modern electronica, between songs and tracks. They use their material unpretentiously and with economy. "Dwellers on the Threshold" refers to the demarcation line between song writing and track modelling which is characteristic for Tarwater. A demarcation line many popular culture critics argue about. The medium is the message; and with Tarwater, the medium is quite often an atmosphere film tracks usually create.

During the recordings in their own studio in Berlin/Mitte, a slowly growing archive of songs was being created. "Dwellers on the Threshold" was the result. During this time, Tarwater worked together with other artists such as the above mentioned Tone Avenstroup, Nicholas Addo-Nettey (part of the legendary 70ies occupation of the Fela-Kuti band) and Stefan Schneider (Mapstation and To Rococo Rot). While working on their tracks, Tarwater wrote music for films, theatre and auditions as well.

In contrast to their former releases that made them popular in the States, UK and especially France, Tarwater preferred the short form on "Dwellers on the Threshold". Literally spoken, the album could be compared to a collection of short stories. It is a non-linear story about in-betweens where the trivial and the mysterious co-exist.

TRACKLISTING

01. 70 Rupies to Paradise Road
02. Metal Flakes
03. Diver
04. 1985
05. Be late
06. Tesla
07. Now
08. Miracle of Love
09. Phin
10. Perfect Shadow
11. Dogs and Light Tents
12. Emperor Victus

FEEDBACK

The WIRE (Sept.2002): „It's the most challenging thing they've put out so far...“

Voice VOL.9: „Plucked acoustic guitars, analogue pops and clicks, synth strings, and spoken Teutonic-inflected vocals make this a compelling vacation to the sunny shores of Berlin.“

NME (Sept. 2002): „Like Air if they where asleep, skeletal synths, strings and Casio drums bubble drowsily into life.“

Jockey Slut (Sept. 2002): „...it may be but it's also beautiful and delicate, which is no less than you'd expect from this fascinating album.“