



RELEASE INFORMATION

Artist: Schwermut Forest
Title: Sort Of
Format: CD/LP
Cat.No.: KY99017
Barcode: 0718755521724
Release: 12.02.1999
Genre: Pop
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Schwermut Forest

Sort Of

Welcome to "sort of", the second album by Schwermut Forest(Munich). Much has happened since their first vinyl-only debut "pilot" (Kollaps/Hausmusik): Instruments have been swapped and Schwermut Forest can no longer be associated solely with introverted strangeness. Hence, "Guten Tag" (Track 2) commences a joyful step into the world, it seems, that blows even friends away and pushes Schwermut's style into a new direction.

The minimalistic attitude which has lent the band such a fine name, has been put to the files. Instead we hear subtly laid-back pop-music, naturally still not in need of conventional indie guitar-tapestry on the one hand, on the other not lurking within the marshy grounds of "post rock" epic drama. Only few tracks carry within them the chilly and atmospheric melancholy (track 5) that has founded Schwermut's reputation. Though the record contains hidden protest-songs, tiny, sweet melodies wrapped around the lyrics - death and sex - this must be conceded - are no major concern.

Surely, it's neither irony nor indecision that let's a harsh rock-song like "Die Zukunft der was" ("the future of what" - track 9) settle aside a beautiful instrumental like "For America" (Track 1). Simply, this is Schmermut's view of the world. On this compilation several movements come together, not always well protected, but with a nonchalant swing.

"sort of" was produced in the summer of 1998 by Carsten Hellberg (Ostzonensuppenwürfelmachenkrebs), engineered by Tobias Levin (Cpt. Kirk&).

TRACKLISTING

- 01 For America
- 02 Guten Tag
- 03 These Boots Are Made For Talking
- 04 Aggressionen
- 05 Wir Und Sie
- 06 Sunshine
- 07 Gästecouch
- 08 Das Captivity-Thema
- 09 Zukunft Der Was
- 10 M Wie Lynchen
- 11 Rauskommen