



RELEASE INFORMATION

Artist: Richard Davis
Title: Details
Format: CD/DLP
Cat.No.: KY05098
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Genre: Pop/House
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Richard Davis

Details

In 2002 Richard Davis released his second album *Safety* on Punkt Music. A masterpiece of housemusic for which DJs, press and fans overwhelmed him with compliments. The born Englishman moved to Berlin in the late 90's. He manages to elegantly balance between those definitions of tracks and songs and created a blueprint for unifying clubmusic with an idea of homelisting.

"This album is superb! I like his voice, and his songs as well as production are flawless."

- **Trevor Jackson**

"Davis succeeds in creating an exciting in between-thing that only artists like Swayzak or Matthew Herbert managed to do."

- **Tobias Thomas /Spex**

"Until today one of the most beautiful records that appeared in this field. Maybe even the first that permanently creates a pop idea out of minimal house, without abandoning the needful subtle elements."

- **Sascha Kösch / De:Bug**

"*Safety* is the missing link in the evolution of house between the deepness of the Naked Label or the modernity for which the Kompakt-field is known."

- **Jochen Ditschler / Groove**

Half a year later the remixes of the album were released with contributions of Swayzak, The amalgamation of soundz, Further and himself. In the meantime he as well released the 4-track EP *Bring me closer* on Swayzaks label *240 Volt*. Four tracks with unique vocals, outstanding funky basslines and melodies to melt the glaciers.

In the end of 2003 Davis has already started working on his new solo album. He had nearly finished all raw versions when Swayzak had the idea of inviting him

as guest singer for the Swayzak album *Loops from the Bergerie*. Eventually Davis followed the call of James and Brun to France and tours with them through Europe, USA and Japan. After this long lasting process that was permanently interrupted by tours he finally finished his third longplayer entitled *Details* in January 2005.

Davis is the civilised gentleman, his voice a gentle promise – every sound a discovery. Whereas on *Safety* his singing was sort of creating a wall of sound he now goes one step further and expresses his idea of pop by focusing on his vocals and using rather classic songs-structures. Songs like Honest, Sometimes and Common Sense show his concrete lyrics and complex arrangements in an impressive way.

In 2004 Davis was affiliated by Native Instruments where he worked as a sound-designer for the software company. As a consequence he now presents an outstanding sound-editing on *Details*.

After all... an exceptional great new album.

TRACKLISTING CD

01. honest
02. the truth
03. empty
04. world disappears
05. sometime
06. this time
07. others
08. hear this
09. common sense
10. details
11. bring me closer

TRACKLISTING Vinyl

- A1 the truth
- A2 honest with you
- B1 common sense
- B2 this time
- C1 world disappears
- C2 hear this
- D1 sometime
- D2 empty