



rechenzentrum *The John Peel Session*  
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## RELEASE INFORMATION

**Artist:** Rechenzentrum  
**Title:** The John Peel Session  
**Format:** CD/DLP  
**Cat.No.:** KY01047  
**Barcode:** 881390174720  
**Release:** 24.08.2001  
**Genre:** Elektronika  
**Contact:** office@kitty-yo.com

## Rechenzentrum

The John Peel Session

Rechenzentrum released their album *The John Peel Session* on 24. August 2001. As announced many previous times this one features their BBC/John Peel Session, on air only some months before the album was release. Enhanced with studio tracks, made this record a true full length release. But more should be said to Rechenzentrum and this record than just that ...

Looking back with endless activities, the debut release on Kitty-Yo and numerous short releases, it becomes clear that Rechenzentrum gained attention for a big part because of their immense diversity. The year 2000 took them to the most far and sometimes strangest places of the world, starting from Paris, London and Barcelona, going on to Canada and Hong Kong, techno festivals and gallery openings. And same for the records: releases on the most different labels, from Kitty-Yo to Shitkatapult/Kompakt, subscription-only platforms, compilations and remixes for a.o. kid606, Tarwater, Column One and Laub...

All those seemed at some times to be lying at the exact diametrical corners of music. From Clubsound to Neue Musik everything was possible. Somehow it seemed that everybody had already heard, or heard of, or seen Rechenzentrum. But everytime a different setup, so that the idea of a sort of artistic „project-only“ was in the air. Obviously with intention. The plan was to feel at home in the world of the arts (Digitale, Dokumenta X, ZKM Karlsruhe, ...) as much as in clubs. Nowhere in their own defined four corners and always a little bit intentionally lonesome.

Nevertheless, after the always positive to sometimes really euphoric reactions worldwide to Rechenzentrum's debut in may 2000, the need grew to combine all those musical spheres onto one record. Not closed hermetically, but on the contrary presenting Rechenzentrum's open mindedness towards all those influences and to recombine then. For the studio recordings on this record, Rechenzentrum have been joined by Christian Conrad, filmmusic composer and sound designer, who actually already has his bits and pieces on the first record. At the beginning, they tried to find motions and emotions. Tried to create films, without repeating clichés. And the first reactions from friends gave good feedback. The association of Film—Picture—Cut was always clear right away.

Then the working process changed completely. Several long trips to the country side, total retirement from communication and the work with wonderful studio musicians, cellists and pianists were the basis, followed by an endless process of selection. The work on controlled contradiction between longed-for perfection and well-chosen roughness were the next steps. As in the meantime, John Peel had announced interest for one of his legendary BBC sessions, motivation and work process accelerated to high speed. The chance to find their perfect audience in John Peel's followers, who usually attentively listen to a whole session from beginning to end, seemed absolutely predestinated to the three Rechenzentrums. The result was actually overworked again ... and then the release represented something new in the musical landscape—yet really common:

The attempt to recreate the hundredsome pictures around Rechenzentrum (shown at live gigs on video and added to some parts on this enhanced CD) in a musical way as one piece, through its own force, with its own meanings. Inspired, yet not looking anywhere else but into its own world. Melancholic, but without any plain symbols. To create modern feelings that haven't been named yet, possibly can't be named at all really. One could try to find many words to get closer to the idea, but as simple as it might sound: "electronic music" still hits it best. Rechenzentrum have made an album far from all frames.

## TRACKLISTING

- 01 vlotho exter
- 02 radian
- 03 ahab
- 04 treptow
- 05 norden
- 06 solaris
- 07 vom boot zum haus
- 08 vertikal
- 09 ibm
- 10 parabolid
- 11 ibm tonfilm

## FEEDBACK

Wire (Aug. 2001): "Refusing to be hurried, Rechenzentrum leave the tracks to build in their own time and at their own pace. Sounds and rythms become protagonists, creating barely resolved tensions and evoking scenes of subdued menace."

NME (23. Aug.2001): "Rechenzentrum have so many of he right references and contacts, it'd be hard to fabricate a more perfect, austere fashionable electronica band. (...) The delicate balance between plausibly danceable techno, glitchy experimentation and solemn passages of strings, piano and doomily tolling bells."

DJ (July 2001): "Rechenzentrum did rise to the challenge, straying from their normal minimal techno fayre to explore something altogetherdarker and more sinister."