



RELEASE INFORMATION

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Monosylabikk

Rocks

Filip Kaniecki aka Monosylabikk was born in Zielona Gora, Poland, in 1983. His foray into the world of music began when he started to play the drums in a punk rock band. It wasn't long before his fellow band mates cottoned on to his immense talent and Filip decided to focus all of his time and energy on his music. Midi controllers, turntables and drum kits all played their part in shaping his thirst for musical knowledge.

Guided by the 'cut and paste' school of thought, he then started working on his solo project. In the early days of his musical adventure Monosylabikk spent hours listening to hip hop, drum'n'bass and punk rock, mixing the records with cutting-edge polish jazz samples. To create his compositions he sampled whatever he could get in his hands on from vinyl to mp3's and tape recordings and by doing so he always built solid sound structures and harmonies with minimalist sensibilities. Always looking outside of the box and never content to stick with one style, his early tracks are genre-bending works of art merging elements of funk and hip hop which gradually evolved into being even more experimental. This has resulted in several fruitful collaborations with artists such as vocalist Bee (US) and MC Coherent Motion (US).

<http://www.myspace.com/monosylabikk>

TRACKLISTING

- 01 monosylabikk – et
- 02 monosylabikk – that coulda been (feat. coherent motion)
- 03 monosylabikk – rocks
- 04 monosylabikk – push (feat. bee)
- 05 monosylabikk – the stomp (feat. coherent motion)
- 06 monosylabikk – it'd end up on ladbroke grove
- 07 monosylabikk – ninety nine dot nine
- 08 monosylabikk – no time
- 09 monosylabikk – morbid
- 10 monosylabikk – sawyer
- 11 monosylabikk – como and mono (feat coherent motion)