



## RELEASE INFORMATION

**Artist:** Maoi  
**Title:** Carbon Dioxide  
**Format:** Digital  
**Cat.No.:** KYD07023  
**Release:** 02.11.2007  
**Style:** Chillout-Lounge-Jazz

### Maoi

Carbon Dioxide

It was at the ripe old age of 14 that Maoi started to be heavily influenced by the minimal, house and electro sounds of the 90s and that Maoi the musician was born. Over the years his tastes became increasingly catholic and he also began to incorporate hip hop, jazz, ambient and oriental influences into his mixes.

A significant album for his aural development was Coldcut's "Stoned, Chilled... Groove" epic and Maoi was inspired to produce ambient compilations and to mix a variety of tracks. It wasn't long before he was able to master to the art of sampling to such an extent that he now creates totally new soundscapes with the smallest of sonic fragments, pushing the envelope until it's no longer recognizable from it's previous incarnation. He is equally inspired by his own music as by artists and producers such as Amon Tobin, Paul Frankland and Kenny Dorham.

Good music is important to him as sincerity. He avoids categorization and the use of words to describe his music as much as possible: "When you decide to communicate through music, art, photography etc, words become meaningless."

His music is as vivacious as it sounds. That's why he also uses 'real' instruments with sounds that are much more powerful than those conjured up by synthesizers. "Instruments are immortal".

[www.kitty-yo.com/wp/artists/maoi](http://www.kitty-yo.com/wp/artists/maoi)  
[www.myspace.com/immortalinstruments](http://www.myspace.com/immortalinstruments)

## TRACKLISTING

- 01 Personal Headshot
- 02 Human Instinct
- 03 Slow Motion
- 04 Treasure
- 05 Minutes Like Seconds
- 06 Together To Nowhere
- 07 Act 2 Scene 3
- 08 A Break To Remember
- 09 Carbon Dioxide