



RELEASE INFORMATION

Artist: Jeans Team
Title: Ding Dong
Format: CD/LP
Cat.No.: KY00032
Barcode: 5413356612578
Release: 16.06.2000
Genre: Pop
Contact: office@kitty-yo.com

Jeans Team

Ding Dong

While taking a stroll of the traditional kind through the picturesque Berlin-Wedding, Reimo and Franz couldn't help but notice a neon sign that read "Jeans Team". They adapted this title in order to pay tribute to the multi-directional city that is Berlin: built of ice, blacktop, jeans, and Kebab. Ever since then they've been travelling their own legendary universe of hooligan breakdance, raunchy punk rock, and disturbing heart-throb, armed with a red Yamaha SHS-10 and an ancient Ibanez bass guitar.

But there's more to it: they joined forces with Henning Watkinson and Gunther Kreis, a happenstance reminiscent to the discovery of the square. Consisting of an equilibrium of four equal and equally innovative powers, the Jeans Team is able to do whatever they please without entangling themselves in a net of musical theory and Yngwiemalmsteenisms. Not one Jeans Team show resembles another. It might as well happen that three different shows within the same week each create an entirely different ambience. On Friday they may sound dreamy, on Sunday like Trio, and on Monday like Spaceman 3. They break down musical limitations and wallow happily in the flesh-pots.

As founding members of the Galery Berlintonkyo they released their first 7" Single "Henning Rock'n'Roll" on the gallery owned label Spielkreis. Their first publication though was a video tape entitled "Baby" which was released in 1996 and had a running time of 45 minutes. The video was part of an exhibition entitled "Polariot". During the exhibition they sold fake beards made out of blue jeans as well as corduroy sideburns. An extra gimmick added to this little surprise package were Polaroid photos. These photos were taken at night in some of the homelier Berlin neighbourhoods. There are dozens of photos of Reimo on a mighty Paris-Dakkar style Motocross bike - the pose of a poseur, unsparingly rendered by the uncompromising eye of Franz's camera. At the opening of the exhibition, the Jeans Teamsters revealed themselves to their audience only via TV-screens. The pre-produced backing-video and the live act converged into an irksome melange that made perfectly clear what their shows are all about. Shortly after that they founded their label Nadel Eins and released the 7" Single "Hi Fans" and "Ein Atom" in 1998. Both songs are included on their debut album "Ding Dong" (released 16th of June 2000), even though the versions here are thoroughly deviant.

This is what the Jeans Team is all about. Their evergrowing repertoire of songs develops according to their transformative and altering versatility and, reciprocally, speeds them through space and time. "Keine Melodien", "Ranzi Beats", "My Life Is A Loveparade", for example, were written in 1999. And even though they are tracklisted next to songs like "Baby" and "Lied der Liebe" which are much older, "Ding Dong" still adds up to an internally homogenous entity. This entity tells stories of lovers, fandom, vibrating asphalt, our inner loveparade, maths, and countless atoms.

TRACKLISTING

- 01 Das Lied der Liebe
- 02 Asphaltvibrator
- 03 Keine Melodien
- 04 Ein Atom
- 05 Ranzi Beatz
- 06 Ding Dong
- 07 Hi Fans!
- 08 My Liefe's a Love Parade
- 09 Bananas
- 10 Waffenladen
- 11 Scratchrock
- 12 Baby
- 13 Gong

FEEDBACK

Muzik (Aug.2000): "Jeans Team make what must be the German equivalent of Britpop."

Mojo (Sept 2000): "Berliners Jens Team mirror their city's cosmopolitan nature techno, electronica and post- punk synth pop."

I-D (march 2001): "Electronic German Jeans Team turn in an album brimming with crazed synth-techno beatage, akin to Depeche Mode and Kraftwerk schiz-ing out an acid. Immense"

The Times/Play (March 2001): "Jeans Team call ist 'scratchrock', but describing it as brilliantly bizarre will do as well."

Future Music (Spring 2001): "The subtle electronic interjections – sometimes reminiscent of OMD – entwine themselves round hip hoppy beats, and the overall result is something you simply have to turn up loud."