



RELEASE INFORMATION

Artist: Gold Chains & Sue Cie
Title: When the World was our Friend
Format: CD/LP
Cat.No.: KY04090CD/LP
Barcode: 5413356675221
Release: 04.10.2004
Genre: Pop
Contact: office@kitty-yo.com

Gold Chains & Sue Cie

When the World was our Friend

„It is sort of like painting pictures with words and designing strings of words that go together to elicit certain kinds of emotions.“

- Topher La Fata July 2004 -

The meeting of Topher La Fata and Sue Cie couldn't have been more romantic on the storyboard of a hollywood director: - heavy rain, 2 people finding shelter at a bus stop in San Francisco - It is Toph and Sues first contact, they talk about the weather, and after a while, they become friends. Kit Clayton, who already closely works together with Sue at Orthlong Musork, is an essential connector between the two.

After first cooperations, stamped by the overstrained and cliché ballasted „male does beats and female sings“ pattern, Toph and Sue quickly found their way to an independent and equal project as two „San Francisco Art Punks“ – Gold Chains & Sue Cie.

La Fata :“ I am glad we did. It is nice to have someone to share yourself with artistically. We view art as a perpetual personal confrontation and sharing the load makes our struggle to express ourselves as artists and human beings 1/2 as difficult.“

With „When the world was our friend“ they presented an album that focuses on song structures, is less hiphop based and clearly gives space to all of the musical elements on 04. Okt. 2004. Their style combines House, Garage, Punk and Techno resulting in a unique pop sound. Highly involved in their work was Berlin's nightlife expert Vladislav Delay (Luomo), who supported Toph and Sue at the final recordings of „When the world was our friend“.

Sue Cie: “Working with Delay was amazing. One thing that made it work out so well was the fact that we all grew up listening to a lot of the same music and appreciate similar things about music today and life in general. So it was quite easy to work together.“

Apart from Delay, artists like Black Flag, Minor Threat, Coil, Nass El Ghiwane, Chain Reaction, Jane's Addiction, and X as well as 60s psyche and soul, minimal techno and house inspired Toph and Sue.

La Fata: "I like getting tingles on my arms and legs when I hear a song. I guess that is the closest I can come to describing what I look for in music."

And as their intellectual and musical exchange varies and grows, with new and steadily diversifying ideas that arise from it, did the sound of „when the world was our friend“ advance with the collaboration of guest musicians like Kit Clayton and AGF (Antje Greiye Fuchs): dirty in a positive way, individual and one-of-a-kind. Surprising and many sided.

Gold Chains and Sue Cie were on tour in august in Brazil, in november in the United States and soon after that they had been in Europe.

TRACKLISTING

- 01 Better Together
- 02 Come to Cali
- 03 High Tide
- 04 No Tomorrow
- 05 California Rites
- 06 Runaway
- 07 Multifear
- 08 Show Us Your Heart
- 09 Crowd Control
- 10 Stretch
- 11 Shoot Straight
- 12 The Heater

FEEDBACK

Intro: „Breathtaking and sweeping how distorted guitars and a bellowing trio attack the bouncing beats.“

Groove: „The man keeps his word „An Album with no filler/where every track is a killer“ „...diversified beats between hiphop , Punk, Dancehall and Techno“

Spex: „Marlon Brando's voice and hardcore-beats“ „Spot-on dose of roughness“

Visions: „flashy shit“