



## RELEASE INFORMATION

**Artist:** Couch  
**Title:** Fantasy  
**Format:** CD/LP  
**Cat.No.:** KY99018CD/LP  
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**Genre:** Pop  
**Contact:** office@kitty-yo.com

## Couch

Fantasy

"Fantasy", published in February 1999 was the 3rd album by the Munich band called Couch. Their untitled 95er Vinyl-only Debut and its successor "Etwas Benutzen" (1997) threw Couch straight into the center of a musical awakening, happening between Weilheim, Munich and Berlin.

Although the Post-Rock-Hype has not basically affected their doings, the band has played over 100 concerts at home and abroad and thus left the quite pragmatic guitar/ bass/ drums-sound - which they had defined for them on "Etwas benutzen" - a great piece behind them. With the keyboards grown to be a foursome, the Couch-songs on this record leave startlingly great space to breathe, happen to be astoundingly friendly and courteous ("Heimweg 78", "Übrig") and nevertheless again and again produce energy that rocks, occasionally comes even way too close (as in "Gegen den").

This is not about replaying electronic music or replacing the song (by a track) as, in the meanwhile, half of the Pop-Empire claims to be its duty. Instead, Couch find an unusual peace-agreement between abstraction and melody and manage the stunt to put "Fantasy" with both feet on the floor. If previously, Couch would crash your door and take up your household within seconds, at least they knock the door these days before getting in.

This album has been recorded by Michael Heilrath and mixed together with Mario Thaler at the Uphon-Tonstudio in Weilheim.

During their Tour in 1999 Couch did not only play concerts in Germany, for example the Club Maria am Ostbahnhof in Berlin, or the Atomic Café in München. They also gave Concerts in Austria and Switzerland. The audience in Vienna, Salzburg and Zürich celebrated the band.

# TRACKLISTING

- 01 Ich bei davor
- 02 Slogan
- 03 Heimweg 78
- 04 Control
- 05 Nah dran
- 06 Camaro
- 07 Linie gegen Strich
- 08 Übrig
- 09 Gegen den

# FEEDBACK

CMJ-New Music: "Couch does seem interested in what human players can do better than machines, which leads them to toward some of the habits of old-fashioned progressive rock, especially odd time signatures."

SPIN (Aug. 2000): "Guitars ring, interweaving with organ bubbles that lock into post-ska rhythms and rigid riff repetitions."

NME (April 1999): "Couch may not warm to the term, but with product this compelling, organic post-rock is in very sfe hands indeed."