



RELEASE INFORMATION

Artist: Atmo Brtschitsch
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Atmo Brtschitsch

Change Your Life

Godfather meets youngster, legend meets legend – that **Dr. »Ambient« Atmo** and **Paul »Techno« Brtschitsch** would one day go crazy in the studio together could not have previously been speculated about and he who expects something musically 2dimensional out of the fusion of these two galaxies lies wide off the mark. »Change Your Life« is a flawlessly airy Trip-Hop Album on which although the spheres of »Atmo« are supportively ingratiating, it's real quality takes itself from the exquisite beat programming and the vocal passages.

Comparisons to Massive Attack or Morcheeba can not be overheard, especially in songs such as »Morningsun« or »Everyday«. Also intense Tricky darkness is terrifically applied in for instance »Black Sea«.With »Stop Talking« Air Liquids »Anybody Home?« phase comes instantly to mind. In short, an album that from track 1 to 14 will have Trip-Hop Fans going crazy .

The above mentioned comparisons should on no account give the impression that the »Change Of Life« production is one of plagiarism - for that, Atmo and Brtschitsch are much too individual and experienced. The best songs (in my opinion anyw ay) are the mildly experimental-hypnotic, break-delayed »Green Plane« as well as the threatening piano, French poetic gem »Coming Home«.

SILKE MAURER

The début from Atmo. Brtschitsch is also the first release of the new Berlin label SILKE MAURER, a joint venture by the industry pro's Silke Radecki (handle with care) and Raik Hölzel (Kitty-Yo).

SILKE MAURER is conceived firstly as a brand name, inspired by and orientated towards the large fashion brands. This is to be treated with a certain amount of irony.

Electronic music will be the stylised generic term applied to the forthcoming label programme, journeying sometimes into HipHop and Jazz.Artists profiles and personalities will dominate the musical image.

With an unusual combination of reduced geometric screened outer-sleeve (alorenz, Berlin) and a seperate series of photos as inner-sleeve (Michael Tewes, Berlin), the product design of SILKE MAURER aims to set new standards beyond the stereotypes of popular culture.

CHANGE YOUR LIFE

Over the years, almost decades it has been a very complex and partially very playful sound story that the musicians Dr. Atmo and Paul Brtschitsch have supplied the sophisticated electronic scene with their project. On the current album, Brtschitschs minimalist electronic sounds and pumping beats combined with Atmos clear aesthetics float together to form a lively, enticing and playful entity.

Normally the central structure of electronic music is not suited to story telling, however Paul Brtschitsch, who is notorious for a fondness for emotions and arrangements in the production, leaves his mark here with a beginning, middle part and an end.

Many of the fourteen sound images sound straight lined and spherical. Their rhythmic trance melodies underlaid with house and dance floor beats and the soft vocals create relaxing »Chill-out-rooms«. Effect and echo loops seem to be reduced to the minimum and are not unnecessarily inflated.

The »story tellers« Paul Brtschitsch and Dr. Atmo are imaginative and like to experiment. Dense arrangements and profound sounds transform some of the relatively short tracks into short stories. Imbedded in a destructive and somehow threatening sound, some of them sound like a lonely cowboy soundtrack for a black and white big city movie. For instance the comic like dramaturgy in these tracks is unmistakable. A dog barking, an aeroplane flying by, a creaky door and a women screaming are just some of the examples of the subtly deployed materials of these two artists.

Elements of Jazz, 2-Step beats, loops of subdued and male monologue voices put one in mind of sleazy hotel rooms. These imaginative and ironic samples never clash with the otherwise clear structure. This minimal-techno-ambient sound is precise.

ATMO. BRTSCHITSCH

Dr. Atmo alias Amir Abadi (34) – born in Teheran, has lived as an architect in Frankfurt since 1978, where he was responsible for relaxed ultraworld evenings in the only good club on the scene, **XS**, which he had also previously designed. With doing this he was not just the first ambient artist in Germany, but in fact, he built a basic foundation on which in turn lead to bookings both in Germany and abroad.

Most importantly of all, up till now he has worked on over 30 different CD productions, with among others, such well known sound sticklers as **Oliver Lieb**, **Pete Namlook**, **David Moufang** and the legendary ex-**Tuxedomoon** singer **Blaine L. Reininger**. His numerous album productions and compilation releases appear on labels such as **Fax Records**, **Liquid**, **Mille Plateaux/Ritornell**, **Eternity Records**, innumerable DJ sets took him to clubs and fashion shows all across Europe.

Whereas his architectural career has gone abroad, his musical passion has returned to Germany, to Berlin. This is where the creative collaboration with Paul Brtschitsch took place. **Paul Brtschitsch** (26) - Born and raised in Berlin, landed in Frankfurt at 10 years of age. Due to the influence of the legendary Frankfurt Omen club he soon discovered his love of electronic music. In 1995 he released his first record using the Pseudonym »Analog Confusion« on the newly founded label »**Tritone**«. Pure minimalism; the old school of Jeff Mills as it were. In 1996 he founded the label **Taksi** together with Andre Galuzzi.

As well as this Paul Brtschitsch was also active on labels such as **Force Inc.**, **Ongaku** and last but not least **Frisbee**. Between 1999 and 2002 this is where he released 3 albums, "Surfronic", "Venex" and "Memory". In the last few years, Paul has been traveling to many live appearances all over Europe. He has used the experiences that he has collected during these live gigs for his productions. His music is defined by arranged lines with beginning, middle and end. At the same time it is also the emotions that play a central role in his works.